

AT THE THEATRES.

De Wolf Hopper at the Broadway Theatre. After one of the most brilliant and prosperous tours in the history of comic opera, that merry comedian De Wolf Hopper and his now famous organization of fun-makers and singers returned to New York city last Monday evening to begin a brief engagement of four weeks at the Broadway Theatre in "Wang," which is undoubtedly the reigning musical success of the season.

Mr. Hopper presents the entire original cast, and the same large well-drilled chorus that were seen and heard during his brilliant engagement of twenty-two weeks at the Broadway Theatre last spring and summer; and the same elaborate stage settings, brilliantly picturesque costumes, and wonderful mechanical effects that have been such prime factors in "Wang's" immense popularity will be again employed.

Contrary to the expectation of his many friends and admirers, Mr. Hopper and his clever associates in "Wang" will not form one of the attractions during the summer season in the metropolis; for at the close of his Broadway engagement, the big, tall comedian will sail for Europe, and during his absence will make an extended tour of Great Britain and the Continent, returning in ample time to be present at the opening rehearsals of his new opera—which is now being written and composed by J. Cheever Goodwin and Woolson Morse, the author and composer of "Wang"—which will be presented for the first time on any stage at the Broadway Theatre on August 15th next, and in which every member of the present Hopper company will appear.

De Wolf Hopper is unquestionably a prime favorite in New York city, and with his excellent company and the popular "Wang," it is quite safe to predict a succession of well-filled houses during his short stay in the metropolis.

"Reilly and the 400" at Miner's.

Edward Harrigan, the comedian, accompanied by his own comedy company, under the management of M. W. Hanley, with Dave Braham and orchestra, from Harrigan's Theatre in New York, will appear at Miner's Newark Theatre all of next week in Mr. Harrigan's latest

and greatest comedy success, entitled "Reilly and the 400," with the original cast, scenery, and every stage acquisition, which has made this enjoyable production such a pronounced dramatic hit.

At Waldmann's.

Manager Waldmann has engaged the Henry Burlesque and Athletic Company for next week. This company of famous vaudeville talent is composed of the most expensive and original acts and features of both Europe and America, and numbers in all nearly forty members. The programme is composed of three divisions, division No. 1 is the curtain raiser, and introduces the entire company in a farcical, musical burletta, by Geo. H. Wood, entitled "Our Lady Bachelor's Hall." It introduces the lady members of the company in flashes of wit, beauty and song, and the funny comedians in many laughable situations.

The costumes worn by the female members are patterned after those worn by Lillian Russell in the opera of Apollo at the Casino in New York city, and are composed of the finest materials specially imported.

The Olio portion of the programme introduces a host of novel specialties by leading high-class performers.

Best Scores at the Olympic.

Good bowling scores are being made at the Olympic nightly, and the best scores for the past week are as follows:

Gentlemen—R. T. Cadmus, 202; Howard S. Parker, 187; Henry Decker, 186; George Heame, 184; Herbert Griffith, 180; Frank G. Tower, 179; J. B. Harrison, 175.

Ladies—Miss Nora Thompson, 162; Mrs. Frank Tower, 138; Mrs. S. S. Rowland, 133; Miss Ruth Hopping, 123; Mrs. F. M. Cossett, 118.

David's ice cream is now supplied at the Olympic.

The Orange Crosstown Street Railway will apply to the Township Committee on Monday for permission to change its motive power from horses to electricity.

The prostration after the Grip is entirely overcome by Hood's Sarsaparilla. It really does make the weak strong.—Advt.

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